

Kenton Gilchrist

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Professional Profile

I am a voice artist and composer with more than ten years experience in roles as varied as vocalist, mix engineer, lyricist, and producer, and I have recently moved to Vancouver to further my career in these fields. While my voice over credits are not yet as extensive as my musical ones, I am a quick study, and my years as a vocalist and performer have given me an invaluable theoretical base from which to draw on.

My voice is well suited to commercial voice work for luxury items, and products and services in the sports and auto sectors, and I enjoy narrating nature and science programs. My age range is between twenty-five and forty.

Professional Experience

Voiceover Artist, Vocalist

2001 – Present

VOICE ARTIST

- 2009 **Tourism Squamish** – Contracted by Brüdder Productions to supply voice over for Olympic tourism campaign.
- 2008 **Shark-Bytes Studios** – Commercial and narration voice artist at Edmonton-based voice studio.

VOCALIST

- 2001-Present **Portal** – Lead vocalist for critically acclaimed progressive rock band.

Composer, Arranger & Lyricist

Kenton Gilchrist

2001 – Present

FILM & TELEVISION

- 2010 **Bab Tripoli** – Composed traditional Libyan based theme music for grand opening of new hotel.
- Nivea** – Composed background music for Nivea exercise videos.
- North Shore Arts** – Composed theme for arts society's new promotion.
- Tell Apart** – Composed score for independent short film.
- 2009 **Tourism Squamish** – Composed music for Olympic tourism campaign.
- Outcast** – Composed score for independent short film.
- Aunt Flo** – Composed score for comedic student film.
- Blow Hard** – Composed cues for 72 Hr. film festival entry.
- 2008 **Langara College** – Composed theme for Journalism School news cast.
- 2007 **Edmonton Asset Collaborative** – Wrote theme music for presentational video.
- 2005 **The Morrison Project** – Scored various styles of music for sketch film.
- 2002 **Hest Films Promo** – Scored theme for production company promo clip.
- 2001 **Lost Inside** – Scored, mixed, and produced soundtrack for independent film.

LIVE THEATER

- 2006 – **The Playground Project** (Afton School for the Arts) – Scored multiple themes to various genres of movement pieces.
- 2003 – **Antigone** (Victoria School for the Arts) – Wrote score for live performance.

COMMERCIAL & POPULAR MUSIC

- 2010 – **Suffering** – Remixed and arranged tracks for Living Illusion album.
- 2008 – **Blood Red Tape** – Composed and authored songs for progressive rock album.
- 2005 – **Element** – Composed and arranged material for remix album for Portal.
- 2003 – **The Vast Expanse Diminishing** – Composed and authored songs for album.
- 2001 – **A Taste of Things to Come** – Composed and authored songs for Portal’s debut.

Producer, Mix Engineer, Programmer Kenton Thomas 2001 – Present

PRODUCER, MIX ENGINEER, & PROGRAMMER

- 2010 – **Living Illusion - Suffering** – Produced remix tracks for EP.
- 2008 – **Blood Red Tape** – Produced, mixed, programmed, and performed material for progressive rock album.
- 2008 – **A Generation Removed** – Co-produced, mixed, and programmed debut EP for hard rock band Lipt.
- 2005 – **Element** – Produced, mixed and programmed remix album.
- 2001 – **A Taste of Things to Come** – Produced, mixed and programmed Portal debut.

MIX ENGINEER, PROGRAMMER

- 2010 – **Living Illusion - Suffering** – Mixed EP for hard rock band.
- 2009 – **Hollywood Assassyn** – Mixed and programmed demo for hard rock band.
- 2007 – **Fenix Foundation** – Mixed and programmed EP for hard rock band.
- 2003 – **The Vast Expanse Diminishing** – Programmed and performed vocals.

Technical Skills

- I am proficient in audio production, with an extensive background as a composer, lyricist, programmer, editor, and performer.
- Fluent in English, with a working knowledge of French.

Education

University of Alberta Bachelor of Arts 1997 – 2000

- Completed third year of double major in Ancient History and International Relations.

Harry Ainlay School International Baccalaureate 1994 – 1997

- Achieved Honours with Distinction in Grade 12, as well as the Distinguishes Service Award and a Major Athletic Award.
- Named Most Outstanding Male Student of graduating class.

Royal Conservatory of Music Bachelor of Arts 1985 – 1993

- Achieved Honours in Grade 8 Piano Performance

- Achieved Honours with Distinction in Grade 2 Theory

Awards & Accolades

2007 – Awarded Alberta Foundation for the Arts Production Grant	Edmonton, AB
2005 – Selected Kampus Radio’s Independent Band of the Year	Warsaw, Poland
2003 – Awarded Alberta Foundation for the Arts Production Grant	Edmonton, AB
2002 – Canadian National Songwriting Competition Finalist	Toronto, ON
2001 – Won Kokanee Adopt-A-Band Challenge	Edmonton, AB
1997 – Most Outstanding Male, Harry Ainlay School	Edmonton, AB
Honours with Distinction & Distinguished Service	Edmonton, AB
1994 – Honours with Distinction, Royal Conservatory of Music	Edmonton, AB

Professional Affiliations

- AMIA – Alberta Music Industry Association
- SOCAN – Society of Composers, Authors and Music Publishers of Canada
- TAXI –Independent A&R Company
- SAC – Songwriter’s Association of Canada
- FAVA – Film & Video Arts Society of Alberta

Personal Life

I am the principle writer, singer and guitarist for my own progressive rock band, Portal. When I feel the need to get away from it all, off the beaten trail is the first place I head, whether for back-country hiking or camping, a mountain bike ride, or snowboarding in the winter. I’m also a recent homeowner and have been enjoying having my hand at some renovations when time and money permit, and, when I find time to read, I remain an avid student of history and politics.

Online Resources

As a supplement to or substitute for demo material, samples of my recent work can be found at the following online locations:

- Voice & Composition Website – <http://www.kentongilchrist.com>
- Production Website – <http://www.kentonthomas.com>
- Progressive Rock Band – <http://www.portalband.com>, <http://www.bloodredtape.com>

References

Client, employer, or character references are available upon request.